



APPROVED

**Deputy Akim
of Kostanay region**

Б. Narymbetov

» 2025

REGULATION
XXI International Vocal Competition
"Altyn Microphone-2025"
Republic of Kazakhstan, Kostanay city

DATES OF THE EVENT

August 15-16, 2025

ORGANIZERS

- the founder of the competition is the Akimat of Kostanay region;
- The authorized body of the festival is the State Institution "Department of Culture of the Akimat of Kostanay region".

GOALS AND OBJECTIVES OF THE COMPETITION

- identification and support of young talented performers of vocal art;
- development and dissemination of the idea of spiritual unity of the people of Kazakhstan, friendship of the peoples of the world, interethnic and intercultural creative dialogue;
- establishing creative contacts, strengthening relationships between teams and managers.

TERMS AND PROCEDURE OF THE CONTEST

The competition will be held in several stages:

- remote qualifying round;
- final vocal pop song contest, gala concert;
- the award ceremony of the contest participants.

To prepare and hold the festival, an organizing committee is created, which provides organizational, technical and legal support for the competition.

ONLINE APPLICATION CONDITIONS

- Only those participants who have passed the preliminary remote selection round based on video materials are allowed to participate in the competition. The link of the video material must necessarily be sent along with the application;
- the video must be without editing, in one take in a horizontal position;
- send a video that meets all the requirements of the competition;
- poor video quality, sound recordings are not allowed;
- all applications are considered by the organizing committee of the Competition in a confidential manner. The Organizing Committee reserves the right to request additional information from the participants;
- after the qualifying round, the participants who have passed the qualifying round will receive an email notification-invitation to the Competition.
- **Applications for participation in the Competition are accepted from June 1 to July 2, 2025;**
- participants aged 7-23 years old (inclusive) are allowed to participate in the competition, all contestants must have **creative achievements at least the level of Laureates of national, international competitions or festivals, or a recommendation from a rating creative organization (a production center, a regional cultural institution, a music editorial office of a TV channel or radio station, well-known children's contests or festivals);**
- applications and video materials, color photo (10 *15) of the contestant are accepted in accordance with the appendix to these Regulations (***applications for participation must be filled in according to the form***) in four age categories: 7-10 years; 11-13 years; 14-17 years; 18-23 years;
- the remote qualifying round will be held by listening to the organizing committee of the participants' videos (*MP4s*) sent to the contest's e-mail (*all recordings must be live without computer processing, in one take in a horizontal position*). Based on the results of the qualifying round, the final shortlist of participants is formed;
- Songs with obscene language, ethical standards, and songs with political overtones are not allowed.;
- The listed violations are grounds for exclusion a participant from the competition program.
- at the competitive audition, the participant performs two vocal works of any style of the pop genre, the second according to the participant's choice corresponding to the participant's age and technique (style, manner) of performance. For participants of the Republic of Kazakhstan, perform one song in Kazakh (required).
- The application must be sent to the following email address: hsb@ocsnt.kz
- Applications received after 6 p.m. on July 2, 2025, will not be considered by the organizing committee of the Competition.
- Incomplete applications or applications without the accompanying materials listed above will not be accepted for consideration.

EVALUATION CRITERIA

The program of the competitive performance is evaluated according to the following criteria:

- purity of intonation;
- accurate transmission of tempo, rhythm;
- complexity of the repertoire;
- the level of performing skills;
- artistry;
- stage culture;
- compliance with dynamic shades and clear diction, articulation.

THE CONTESTANT HAS THE RIGHT TO

- perform a competitive vocal program under the musical soundtrack "minus", recorded in audio format on the following digital "media": MD; CD; flashcard;
- perform the competition program under the "live" instrumental accompaniment of the musician/ musicians, or their own accompaniment;
- use up to three people to perform the vocal accompaniment of the number ("*backing vocals*") and choreographic support (*no more than 8 people*).

The use of "karaoke" phonograms of any format is strictly prohibited.

It is strictly forbidden to perform works under the phonogram "plus" (*a voice recorded in the competition phonogram sounding in unison with the main vocal part*). It is also prohibited to use phonograms with recorded (plus) "backing vocal" parts, among which there is also a main vocal part sounding in unison with a duration of more than two bars of the work. The listed violations are grounds for excluding a participant from the competition program.

ORGANIZATIONAL PROVISIONS

- the costs of participation in the Competition of participants and honored guests who arrived from other countries of the world (*accommodation, meals*) by the decision of the organizing committee are borne by the host party. **The costs of participation in the Competition of participants from the Republic of Kazakhstan (*travel, accommodation, meals, concert costumes, phonograms, etc.*) are borne by the participants of the competition, or persons (*organizations*) representing them;**
- the organizing Committee of the Contest guarantees accommodation of contestants and accompanying persons (*head or parent*) who arrived from other countries of the world in comfortable hotels in Kostanay, according to preliminary requests from the delegations. The room categories and their cost are agreed upon with the organizing committee after receiving the relevant applications for accommodation;
- there are no accreditation fees and participation fees for all contestants and teachers.

THE JURY OF THE COMPETITION

- the jury of the Competition is formed from among professional performers, famous musicians, cultural and art figures from various countries of the world.

The composition of the professional jury of the international Competition:

Chairman:

- **Seidullauly Zhenis** – Composer, famous singer, Honored Worker of the Republic of Kazakhstan, holder of the Order of Kurmet, Master of Arts, Director of the Republican Variety and Circus College named after Zhusupbek Elebekov (Kazakhstan).

Members of the jury:

- **Abdikarimova Karlygash** – "Madeniyet kayratkeri" ("Cultural worker") Director of the international competitions "Boztorgai" and "Shattyk" (Kazakhstan), official representative of Kazakhstan at the International Festival of Arts "Slavic Bazaar in Vitebsk" (Kazakhstan);
- **Nikolay Tekeliev** – Doctor of Aesthetics, member of the organizing committees of the competitions "River Notes" and "Sarandev", official representative of the International Festival "Slavic Bazaar in Vitebsk" in Bulgaria (Bulgaria);
- **Kirakosyan Vrej** - Director of the Yerevan State College of Culture and Quality under the Ministry of Culture of the Republic of Armenia, official representative of the International Festival "Slavic Bazaar in Vitebsk" in Armenia (Armenia);
- **Gleb Lapitsky** - General Director of the Vitebsk Cultural Center, Director of the International Festival of Arts "Slavianski Bazaar in Vitebsk" (Belarus);
- **Gulnara Toiganbayeva** - Honored Artist of the Kyrgyz Republic, author and producer of the Children's project "KGtai", Director of the Public Foundation "Art Bulak" (Kyrgyzstan);
- **Tatiana Apanasenko** - Director of the international festival - competition "Young Europe", Art Director of the festival "Musical Constellation" Ukraine, (Ukraine);
- **Abdulina Gulbanu** – Honored Worker of the Republic of Kazakhstan, leading soloist of the Kostanay Regional Philharmonic named after E. Umurzakov (Kazakhstan).

COMPETITION PROGRAM

The competitive performances of the participants are held in two rounds:

- August 13, 2025 - arrival of the competition participants, acquaintance.
- The official draw of the order of performances of the participants of the final, sound check, consolidated dress rehearsal will be held **on August 14, 2025 at 10.00 a.m.** simultaneously for all age groups. During the draw, each participant determines the order of their performance on the competition day.
- Excursion - the best sights of Kostanay.

- **On April 15, 2025 at 10.00-13.00 h.** performances of the contestants of the first round will take place, **at 15.00-18.00 h.** the performances of the contestants of the second round will take place in the concert hall of the philharmonic "Zhastar Sarayy".
- The competition gala concert and award ceremony for the winners (for all age groups) will take place on August 16, 2025 from 18:00 to 19:30 on the central square of the regional center. The participant of the gala concert performs one piece (*as determined by the jury*). The program of the gala concert is determined by the director's production group.

THE RESULTS OF THE COMPETITION AND THE DETERMINATION OF THE WINNERS

- participants are evaluated according to a 10-point system for each competitive performance. The jury members evaluate the vocal number after listening to the participant. The sum of the ratings of all the jury members is the rating of the contestant;
- the jury of the Competition at the general meeting determines the winners of the First, second and third prizes and diploma holders in each age group based on the results of the final performances.;
- other participants will receive diplomas for participation;
- managers – Letters of thanks;
- the winner of the Grand Prix of the Competition is **one** of the laureates of the Competition (*regardless of age group*), who received the highest marks of the jury;
- if the contestants receive the same total marks, the final rating of the participant's performance is determined at the general meeting of the jury members;
- in agreement with the organizing committee, based on the general level of performance skills of the participants, the jury has the right to change the quantitative composition of the laureates and diploma winners of the Competition;
- the decision of the general meeting of the jury members is **final**, it is **not subject to discussion** with the contestants and members of delegations, as well as revision;
- the laureates and diploma holders of the Competition are awarded with valuable gifts, souvenirs from the organizing committee;
- the best performer (*winner of the Grand Prix of the Competition*) is awarded the **"Prize of the Akim of Kostanay region"**;
- the winners of the "Altyn Microphone" competition (*Grand Prix, laureates*) are granted the right to participate in one of the international competitions (*during the year*);
- the results of the contest will be published on the Instagram @culture_qostanai.

Information for the participants of the competition:

- Participants of the competition from the Republic of Kazakhstan can pre-book rooms in the hotel complex "Tselinny",
Kostanay, Baitursynova str., 95. **contact phone - 87076343424**

**LLP "HOTEL COMPLEX "TSELINNY"
Price list for the month of August 2025**

- suites -24500 tenge per day per person (see exchange rate);
- LUXURY STUDIO – 24,500 tenge per day per person;
- 2-bed standard – 18,500 tenge;
- Junior Suite single – 14,500 tenge;
- Single room standard – 12,000 tenge;
- the cost of three meals a day starts from 3,000 tenge (*see exchange rate*).

**Additional information by phone and electronic means of communication:
tel: 8(7142)56-01-29, hsb@ocsnt.kz with a mandatory signed topic.**